# NIKOLA HUGHES

Audio Producer & Entertainment Reporter
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## SUMMARY

Freelance Audio Producer & Film Correspondent with extensive experience in broadcast radio and audio production. I have a strong background planning and producing radio shows and recording sessions, researching for interviews and on-air segments, and working with and interviewing high-profile talent. Alongside my production work, I am actively pursuing freelance presenting and entertainment news reporting opportunities.

## SKILLS

- Proficient in Audition, CapCut, Adobe Premiere, Garageband, iMovie, ProTools, Zetta, Rodecaster, Canva, Myriad, and Microsoft & Mac Office Suites
- Studio experience
- Working with & interviewing high-profile talent
- Researching, producing and presenting Entertainment News Bulletins & Radio Shows
- Researching & producing radio segments, interviews and shows
- Organisation, planning, and scheduling expertise
- Teamwork, collaboration and communication
- Fluent in English and Hungarian

## EXPERIENCE

### Entertainment Reporter – HeyUGuys

***July 2026 – Present***

I prepare & conduct junket interviews with high-profile talent ahead of film & TV releases.

### Audio Producer & Engineer, Film Correspondent – Cameo Productions: Broadcast PR Consultancy & Production House

***October 2024 – Present***

I am primarily responsible for organising and running Radio Rotation sessions; this includes liaising with international talent and radio stations across the UK, running recording sessions in our studio and at hotel press junkets both with in-person and remote guests. I also edit audio interviews, radio reviews, film soundbites, and trailers on Audition, as well as video edit junket interviews & social media posts. I also write, produce and present a weekly entertainment bulletin on rotation with members of the team and conduct red-carpet and junket interviews with high profile talent such as Glen Powell, Andrew Scott, and Gillian Anderson.

### Assistant Producer – Virgin Radio & Greatest Hits Radio

***May 2024 – December 2025***

At Virgin Radio, I assistant produced shows with notable hosts like Chris Evans, Tom Allen, Andi Peters, Dick and Dom, and Ryan Tubridy. My role also involved overseeing content preparation, driving the desk, editing sound clips, hot keys, and podcasts on Audition. At

Greatest Hits Radio, I worked ad-hoc shifts as an assistant producer on the 'Simon Mayo Drivetime Show', screening and prepping callers as well as show segments.

### Producer – Filmbright Video Productions & Big Brother UK
***June 2024 – Present (Filmbright), October 2025 (BBUK)***
During my time at BBUK I was the on-set Social Media Producer for host Will Best, conceptualising, editing, filming and producing BBUK content for his Tik Tok and Instagram pages.

At Filmbright I work as a Producer across multiple filming projects, where I liaise with clients and organise and attend shoot days at a range of London universities. My responsibilities include scheduling the shoots, creating call sheets, interviewing students and staff, as well as overseeing the filming of shoot days.

### Production Assistant – Wisebuddah: Sonic Branding and Radio Imaging Production House
***January 2023 – May 2024***
I worked extensively with media partners, music producers and creative artists to make sure our jingle packages were completed on time and to a high level of quality. I was responsible for coordinating, planning and executing the production of the packages, as well as completing ad-hoc admin, production and research tasks, including finding musical talent for our jingles and expanding our radio station client contact database.

### Radio Presenter – Essentials & Eirewave
***October 2022 – July 2026 (Essentials), October 2022 – September 2024 (Eirewave)***
I produce, record, edit, and host my own show on Essentials every Sunday from 6-8am and previously at Eirewave on Fridays and Saturdays from 9-11pm. This role involves crafting engaging content and delivering captivating broadcasts to audiences.

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## EDUCATION
### University of Leeds
- Distinction in Masters degree ("MA") in Media Industries 2021-2022
- 2:1 Bachelor of Arts degree in English Literature & Theatre Studies 2018-2021

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