



**Nikola Hughes**

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## Profile

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I am a British-Hungarian graduate interested in pursuing a career in the media industry. I was educated in Switzerland, Hungary and Singapore and just completed my Masters (MA) in Media Industries at the University of Leeds. I believe my multicultural upbringing has made me open-minded and has given me a broad, international perspective. At University, I was heavily involved in student media: Leeds Student Television, The Gryphon Newspaper, and especially Leeds Student Radio (LSR). My goal is to pursue a career in the areas of media entertainment and broadcasting, and I would love to work both behind the scenes as well as on-air in radio, television and film.

## Education & Qualifications

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- **University of Leeds – 2021-2022**
  - Distinction in Masters degree (“MA”) in Media Industries. My dissertation researched “How are podcasts produced by female presenters about femininity, sex and relationships influencing the real lives of young women between the ages of 18-25?”
- **University of Leeds – 2018-2021**
  - 2:1 Bachelor of Arts degree in English Literature & Theatre Studies

## Work Placements and Projects: Media

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January 2023 – Present

### **Office Team Intern at Wisebuddah**

I’m currently a part time intern, providing assistance to the Managing Director, Business Operations Manager and Production Manager with the production process alongside organization, admin and planning tasks.

November 2022 – Present

### **Broadcast Assistant at Greatest Hits Radio**

I work part time as a broadcast assistant on the ‘Simon Mayo: All Request Friday’ show.

October 2022 – Present

### **Radio Presenter on Radio Essentials**

I am currently a weekend presenter at the newly launched Radio Essentials radio station. I plan, record, edit and host my show every Sunday from 3-6pm.

September 2021 – December 2021

### **Head of Publicity for Stage Musical Society’s production of ‘The Wedding Singer’**

I oversaw all the marketing and publicity for Stage Musical Society’s first semester performance. This included filming and editing behind the scenes videos, editing the headshots, designing and distributing leaflets and posters as well as posting promotional content on all their social media platforms.

September 2019 – May 2022

### **Leeds Student Radio**

#### **Presenter and Producer on Hometown and Breakfast radio broadcasts (September 2019-January 2022)**

I was a regular member of the team presenting and producing these shows weekly over the past three years. This involved coming up with entertaining content and conversation to fill the two hour long shows, cueing up and playing the music, as well as the beds, sound effects and features that were played throughout the show.

#### **Head of Hometown on Leeds Student Radio committee (September 2020-June 2021)**

I identified, trained and managed a team of 15 students per semester to produce and present this weekday 2-hour program. This was particularly challenging during the pandemic when access to the studio was limited.

### **Host and Producer of the shows 'Music That Made Me' and 'The Sound of Musicals' (September 2020 – June 2021)**

I conceptualised, produced, presented, and edited two of my own weekly shows on the station: On 'Music That Made Me' my co-host and I interviewed a different guest every week about the music that 'made' them who they are, and on 'The Sound of Musicals' I picked a different musical theatre theme per episode, and played songs and discussed trivia relating to the theme.

September 2020 – June 2021

#### **Leeds Student Television member**

I participated in their light entertainment videos, interview segments and filmed and presented a variety of live shows.

August – September 2019

#### **Social Media Manager at Branded Entertainment Network**

This was a two-month internship for a social media management company based in Singapore. I planned, created and executed content for Singapore's Music Matters Live Festival which highlighted artists from across Asia. During the event, I was responsible for coordinating the artists and ensuring they were in the right place at the right time.

## **Work Placements and Projects: Other**

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January 2022 – April 2022

#### **Choreographer for Stage Musical Society's production of 'Footloose'**

I choreographed all nine of the dance numbers in the University of Leeds' leading Musical Theatre society's performance of 'Footloose.' I was also involved in the casting process and in charge of teaching all the dance numbers to the cast.

April 2022 – May 2022

#### **Assistant at Developing Global Leaders Asia**

A month - long internship where I was responsible for admin work at a Leadership Development Company in Singapore. I helped organize their excel sheets, answer emails, run online programmes and create feedback surveys for clients.

## **Skills**

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- Proficient in Garageband, iMovie, Keynote, Canva & Microsoft Office (Word, Excel, Powerpoint, Outlook)
- Team-work and communication skills, as theatre productions and radio shows involve a high level of collaboration.
- Organisational and planning skills, as I have had to manage my time effectively to partake in these activities while also successfully completing my academic work.
- Management and leadership skills, through my role on the Leeds Student Radio committee which involved training, organising and managing a team of 15 people who worked on five shows per week, as well as through my experience of being head of publicity and choreography for my theatre society.
- I'm native-level fluent in English and Hungarian and hold UK and EU passports.

## **Awards and Recognition**

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- National Student Radio Award Nominee for Best Entertainment Show for 'LSR Thursday Hometime'
- LSR Winter Awards Nominee for Best Show Branding & Best Speech Show for 'Music That Made Me'

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