

CONTACT

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EDUCATION

UNIVERSITY OF LEEDS

Distinction in Masters degree ("MA") in Media Industries 2021-2022

2:1 Bachelor of Arts degree in English Literature & Theatre Studies 2018-2021

SKILLS

- Proficient in Audition, Garageband, iMovie, ProTools, Adobe Premiere, Zetta, Canva, Myriad, Playit, Monday, and Microsoft & Mac Office Suites
- Can set up and run a professional recording session in a studio and remotely using Rodecaster
- Researching and conducting interviews with high-profile talent
- Teamwork, collaboration and communication
- Organisation, planning, and scheduling expertise
- Public Speaking
- Fluent in English and Hungarian

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

NIKOLA HUGHES

AUDIO & RADIO PRODUCER

ABOUT ME

My background in broadcast radio and audio production has sharpened my organisational, collaboration, communication, and problem-solving skills while fuelling my passion for content creation. **I'm now aiming to move into television and/or film, starting as a runner or researcher** to gain experience in the editorial department. I **currently work as a freelance Audio Producer & Engineer for Cameo Productions, and Assistant Producer at Greatest Hits Radio, Virgin Radio, and video company Filmbright**. I also **present and produce my own radio show on Essentials**. I have **experience planning and producing radio shows and recording sessions, researching for interviews and on-air segments, and working with and interviewing high-profile talent**.

EXPERIENCE

- **Junior Audio Producer & Engineer** *October 2024-Present*
Cameo Productions - Broadcast PR Consultancy & Production House
 - I am primarily responsible for organising and running Radio Rotation sessions; this includes liaising with international talent and radio stations across the UK, running sessions in our studio and at hotel press junkets both with in-person and remote guests. I also edit audio interviews, radio reviews, film soundbites, and trailers on Audition, as well as video edit junket interviews. I also write, produce and present a weekly entertainment bulletin on rotation with members of the team and conduct red-carpet and junket interviews.
- **Assistant Producer (Radio)** *November 2022 – May 2023 (GHR)*
Virgin Radio & Greatest Hits Radio *May 2024 – Present (GHR & VRUK)*
 - At Virgin Radio, I assistant produce shows with notable hosts like Chris Evans, Tom Allen, Andi Peters, Dick and Dom, and Ryan Tubridy. My role also involves overseeing content preparation, driving the desk, editing sound clips, hot keys, and podcasts on Audition. I also work part-time on the 'Simon Mayo's Drivetime Show' as an Assistant Producer.
- **Producer (Video & Social Media)** *June 2024 - Present (Filmbright)*
October 2025 (BBUK)
Filmbright Video Productions & Big Brother UK
 - During my time at BBUK I was the on-set Social Media Producer for host Will Best, conceptualising, editing, filming and producing BBUK content for his Tik Tok and Instagram pages.
 - At Filmbright I work as a Producer across multiple filming projects, where I liaise with clients and organise and attend shoot days at a range of London universities. My responsibilities include scheduling the shoots, creating call sheets, interviewing students and staff, as well as overseeing the filming of shoot days.
- **Production Assistant** *January 2023 - May 2024*
Wisebuddah: Sonic Branding and Radio Imaging Production House
 - I worked extensively with media partners, music producers and creative artists to make sure our jingle packages were completed on time and to a high level of quality. I was responsible for coordinating, planning and executing the production of the packages, as well as completing ad-hoc admin, production and research tasks.
- **Radio Presenter** *October 2022 - Present (Essentials)*
Essentials & Eirewave *October 2022 - September 2024 (Eirewave)*
 - I produce, record, edit, and host my show on Essentials every Sunday from 6-8am and previously at Eirewave on Fridays and Saturdays from 9-11pm. This role involves crafting engaging content and delivering captivating broadcasts to audiences.